

## Personal Poetry Anthology April is National Poetry Month

### **THE TASK:**

Each student will complete a personal poetry anthology that includes poems chosen according to specific criteria, a section with information about each poet, a bibliography, and a preface.

### **REQUIREMENTS:**

- One** poem by a Sprayberry High School student or teacher (not written by you)
- Three** poems by Georgia authors (either born in Georgia or current, permanent residents)
- Three** poems by Southern authors (either born in South or permanent residents)
- Four** poems by contemporary American authors (must have been living and writing 1945 or later)
- Four** additional poems of your choice (must be published as literary works)

### **GUIDELINES:**

**10 points**--The anthology will be bound securely and permanently so that it does not come apart—plastic spirals, 3 fastener folders, plastic folders with sliding strips, etc. No loose papers stapled together!!!

**10 points**--The title page will include a unique title you have created for your anthology, plus the subtitle: *A Personal Anthology*, your name, school, grade, the year. It may include additional information if you choose.

**60 points**--The preface will introduce your anthology. The preface is a **personal essay** that reflects your thoughts, observations, and/or feelings about the works you have chosen and the process of choosing them, as well as your affective or emotional responses to those poems. The preface will be no less than two and no more than three pages typed, double-spaced in 12 pt. Times, with 1" margins. The pages of the preface should be numbered using lower case Roman numerals. The preface comes before the table of contents in your anthology.

**20 points**--The table of contents must be clearly and logically organized in the order of the category requirements listed above (i.e. Name of Sprayberry High School Poet, Living Georgia Poets, etc.; titles, authors, and page numbers must be listed in the table of contents. Listings for the bibliography and the biographical data pages should be included in the table of contents.

**10 points**--All works will be neatly typed; hand lettered in black ink on unlined paper; or in exceptional cases (and after obtaining special permission), photocopied very cleanly and neatly with no black edges. If photocopying, it may be necessary to make one copy, then cut and paste that copy to a second sheet and copy again. Format for poems (type face, special bolds for titles, etc.) should be consistent throughout anthology, but poems should be typed just as they appear in their original source (if aligned left, align left; if all lower case, all lower case, etc.). Include poet's name and pagination on each page.

**20 points**--A bibliography delineating the source information for each poem will appear at the end of the anthology. The bibliography will follow MLA guidelines and will be in alphabetical order. Record the bibliography information (author & title of poem, book/anthology, page number, editor if applicable, place of publication, date of publication, etc.) on one side of a note card as soon as you locate each poem.

**Turn over!!!**

**20 points**-- Biographical data on each author represented in the collection will be presented in alphabetical order following the bibliography pages. Make sure you can locate biographical information before you choose a poem. Many times this information is available in the book where you find the poem. Record this information on the opposite side of the note card containing the bibliographic information at the same time you copy the poem.

**10 points**--The anthology will include all required works, and these works will be in the same order as they are listed in the table of contents.

**20 points**--The contents will strongly suggest a broad range of exploratory reading; no author will be represented more than once; no single source (i.e., same book) may be used more than three times. All poems, except that of the Sprayberry High School author, must be from legitimately published sources--no vanity press poems, no greeting card or calendar poems, no little books of Hallmark, etc., poems.

**20 points**--The total number of mechanical and grammatical errors shall not exceed an average of two per page.

**30 points**--Appropriate and artistic illustrations or graphics will accompany at least five of the poems in the anthology.

***TOTAL POINTS POSSIBLE: 230 POINTS***

***DUE DATE: Wednesday, April 30<sup>th</sup>***